

# ***She Kills Monsters***

## Pre-Production Notes

Pg #	Category	Element	Line/Location	Character	Notes
<b>Prologue</b>					
7	Costumes	Hood	<i>Lights come up on a hooded female Narrator</i>	Narrator	
7	Costumes/Props	Armor; Sword	<i>Lights come upon Tilly Evans, a teenage girl decked out in full leathery D&amp;D fantasy armor with a coolass sword in hand</i>	Tilly	
7	Fight Choreo	Slaying monsters	<i>Tilly quickly slays each of the monsters with grace and efficiency</i>	Tilly, Monsters	
<b>Scene One</b>					
8	Effects	Shadow puppetry	<i>The following sequence is presented eloquently in either shadow-play or with shadow puppetry</i>		
8	Props	Phone	<i>“Talking on the phone.”</i>	Agnes	Will need if using shadow-play, not needed for shadow puppetry if only using hands/actions
<b>Scene Two</b>					
9	Costumes	Large headphones; flannel shirt	<i>He’s wearing large headphones, a flannel shirt tied around his waist</i>	Beck	
9	Sound	Music	<i>Jamming out to Beck’s “Loser”</i>		See the music use note on page 3 of the script
10	Props	Notebook	<i>Agnes hands Chuck the notebook</i>	Agnes	Needs to be identifiable as “Tillius the Paladin” by Tilly Evans
<b>Scene Three</b>					
12	Props	He-Man action figure	<i>Miles picks up a He-Man action figure</i>	Miles	
13	Lights/Sound/Effects	Various lighting, sound, and haze effects	<i>Suddenly with awesome lights, sound, and smoke FX</i>		
13	Costumes	Hood	<i>A hooded Chuck rises from behind the table</i>	Chuck	
13	Scenic	Furniture (Table)	<i>A hooded Chuck rises from behind the table</i>		
14	Sound	Music	<i>Mission Impossible-esque music begins to play</i>		See the music use note on page 3 of the script
14	Lights	Spot	<i>A spotlight falls on Lilith</i>		
15	Costumes/Props	Weapons	<i>Tilly steps up beside Kaliope, and Lilith, and do badass poses with their weapons as if they’re at a photo shoot</i>	Tilly, Kaliope, Lilith	
15	Fight Choreo	Slaying monsters	<i>Suddenly, three monsters rush in growling and snarling; in a fast and impressive series of moves, Tilly, Kaliope, and Lilith slay them</i>	Tilly, Kaliope, Lilith, Monsters	
<b>Scene Four</b>					
18	Sound	Voiceover	<i>“And so it was that Agnes the Ass-hatted and Tillius the Paladin ventured forth into the dark dwellings of the truly evil and quite large in stature ORCUS THE OVERLORD OF THE UNDERWORLD in search for the lost souls of Athens. But what they found deep in that cave was not what they were prepared for in the least bit...”</i>		
18	Scenic	Furniture (Lazy-Boy & Television)	<i>He’s chilling on a lazy-boy, watching TV</i>	Orcus	Must have VCR

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<b>Scene Five</b>					
20	Scenic	Furniture (Chair)	<i>Agnes walks in and crashes in her chair</i>	Agnes	
<b>Scene Six</b>					
22	Fight Choreo	Strike	<i>"The first Bugbear strikes"; It hits Agnes!</i>	Bugbear, Agnes	
22	Props	Dice	<i>"Don't roll that dice"</i>	Chuck	
22	Fight Choreo	Strike	<i>A Bugbear strikes Agnes in the face again hard</i>	Bugbear, Agnes	
22	Fight Choreo	Impalement	<i>Tilly steps forward and impales her sword into one of the Bugbear, easily killing it</i>	Tilly, Bugbear	
23	Costumes/Props	Sword	<i>Agnes takes a swipe with her sword; the Bugbear dodges and smacks her in the face again</i>	Agnes	
23	Fight Choreo	Swipe/Smack	<i>Agnes takes a swipe with her sword; the Bugbear dodges and smacks her in the face again</i>	Agnes, Bugbear	
23	Costumes/Props	Weapon	<i>Agnes tries to avoid the best she can, but gets impaled by the Bugbear's weapon</i>	Bugbear	Needs to have the ability to stab; most likely a sword
23	Fight Choreo	Impalement	<i>Agnes tries to avoid the best she can, but gets impaled by the Bugbear's weapon</i>	Agnes, Bugbear	
24	Lights/Sound	Various lighting and sound effects	<i>Lights and sound indicate something awesome is happening</i>		
24	Sound	Music	<i>Hard-hitting music begins to play</i>		
24	Fight Choreo	Attack/Fight	<i>Agnes and Tilly attack the Bugbears; an elaborate and badass fight ensues</i>	Agnes, Tilly, Bugbears	
24	Costumes	Horns	<i>"I got horns."</i>	Orcus	
25	Fight Choreo	Backhand	<i>Lilith backhands Agnes, sending her flying across the stage</i>	Lilith, Agnes	
25	Props/Scenic	Map	<i>A comically large map suddenly appears out of nowhere</i>		Map of New Landia specifically
27	Sound	Voiceover	<i>"And so our team of adventurers set forth into the wild, following the path Orcus traced out for them. It was indeed treacherous and they did indeed kicketh ass..."</i>	Narrator	
27	Sound	Music	<i>Music like LL Cool J's "Mama Says Knock you Out" kicks in</i>		See the music use note on page 3 of the script
27	Fight Choreo	Montage	<i>A high-energy of badassery happens here where we see our party kick ass by killing a crap-load of monsters in an assortment of different ways from badass to comedic</i>	Agnes, Lilith, Kaliopie, Tilly, Monsters	
<b>Scene Seven</b>					
28	Sound	Music	<i>Lights come up on a beautiful Faerie (Farrah) dancing and singing in the woods (maybe to a song like TLC's "Waterfalls")</i>		See the music use note on page 3 of the script
28	Fight Choreo	Punch	<i>Orcus goes to pet the Faerie, but immediately decks him in the mouth</i>	Orcus, Farrah	
28	Fight Choreo	Push	<i>Farrah pushes him to the ground</i>	Farrah, Orcus	
29	Fight Choreo	Throat Rip	<i>The Faerie graphically rips out his throat in one quick move</i>	Farrah, Steve	

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29	Sound	Voiceover	"BOSS FIGHT NUMBER ONE: FARRAH THE FAERIE VERSUS TEAM TILLIUS"	Chuck	
29	Props	Knives	<i>The Faerie pulls out two very large knives; they all fight!</i>	Farrah	
29	Fight Choreo	Group conflict	<i>The Faerie pulls out two very large knives; they all fight! Though Faerie is indeed small and cute, she's a total badass and beats the crap out of a majority of Tilly's party</i>	Farrah, Steve, Chuck, Agnes, Lilith, Tilly	
29	Props	Knives	<i>The Faerie pulls out two very large knives; they all fight!</i>	Farrah	
29	Effects	Explosion	<i>Farrah explodes!</i>	Farrah	
<b>Scene Eight</b>					
30	Props	CD	"Guess who just got the new Smashing Pumpkins double disk—"	Miles	
31	Costumes/Props	Leather gloves	<i>Agnes enters, holding a pair of black leather gloves</i>	Agnes	
<b>Scene Nine</b>					
34	Lights/Sound	Various lighting and sound effects	<i>Explosive lights and sound as two cheerleaders (Evil Gabbi and Evil Tina) walk onstage in an impressive musical number</i>		
34	Makeup/Hair	Sharp teeth, bat wings, blood	<i>They look like normal cheerleaders, except they have sharp teeth, bat wings, and blood all over their mouths</i>	Evil Gabbi, Evil Tina	
35	Fight Choreo	Throat grab	<i>Agnes walks right up to the two bullies; Evil Tina however grabs Agnes by the throat and just holds her there</i>	Agnes, Evil Tina	
35	Fight Choreo	*Escalation	<i>Evil Tina begins bearing down on Agnes</i>	Evil Tina, Agnes	
36	Fight Choreo	Kick	<i>Suddenly, out-of-nowhere, Evil Tina kicks Tilly in the face</i>	Evil Tina, Tilly	
36	Fight Choreo	Body throw	<i>Evil Tina throws Agnes on top of Tilly</i>	Evil Tina, Agnes, Tilly	
<b>Scene Ten</b>					
38	Scenic	Furniture (Desk)	<i>Agnes is stopped when she sees Lilith from the game sitting at Vera's desk</i>		
38	Costumes	Regular school clothes and glasses	<i>Except this Lilith is in regular school clothes and glasses</i>	Lilith	Public school? Private school?
38	Props	Papers	<i>"She just handed me a bunch of papers to sort out so, thusly, I'm sorting"</i>	Lilith	
40	Props	Keys	<i>"Here, take my keys and go grab me a coffee, okay?"</i>	Vera	
<b>Scene Eleven</b>					
42	Props	Envelope	<i>Chuck pulls out an envelope from inside the notebook and hands it to Agnes</i>	Chuck	
<b>Scene Twelve</b>					
<b>Scene Thirteen</b>					
47	Fight Choreo	"Eating" someone	<i>The Gelatinous Cube sucks down Steve... and spits out his bones and armor</i>	Gelatinous Cube, Steve	

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47	Costumes/Props	Armor	<i>The Gelatinous Cube sucks down Steve... and spits out his bones and armor</i>	Steve	
47	Sound	Burp	<i>The Cube burps</i>	Gelatinous Cube	Only needed if the actor cannot burp on command as a pre-recorded sound effect
49	Effects	Shapeshifting	<i>Suddenly the Gelatinous Cube transforms into the actual human Miles</i>	Miles	
49	Fight Choreo	Push	<i>Tilly pushes Agnes forward</i>	Tilly, Agnes	
50	Fight Choreo	Hit	<i>Miles hits [Agnes] in the face</i>	Miles, Agnes	
50	Fight Choreo	Hit	<i>Miles hits [Agnes] again</i>	Miles, Agnes	
50	Fight Choreo	Punch	<i>Miles goes to punch Agnes again, this time she catches his fist</i>	Miles, Agnes	
50	Fight Choreo	Hit	<i>Agnes hits Miles</i>	Agnes, Miles	
50	Fight Choreo	Conflict, death	<i>[Agnes and Miles] fight; Agnes kills Miles</i>	Agnes, Miles	

## Scene Fourteen

52	Props	Yearbook	<i>"Can I see your yearbook there?"</i>	Evil Tina	
52	Fight Choreo	Throw	<i>Agnes violently throws [the yearbook] against the walls; its pages fly everywhere</i>	Agnes	

## Scene Fifteen

57	Effects	Explosion	<i>Explosion; the succubi (Evil Gabbi &amp; Evil Tina) are back</i>		
57	Fight Choreo	Organ removal, death	<i>Evil Tina rips out [Miles'] heart and licks it</i>	Evil Tina, Miles	
58	Fight Choreo	Limb removal	<i>The succubus rips off [Steve's] arms</i>	Evil Gabbi, Evil Tina, Steve	
58	Fight Choreo	Group conflict	<i>Tilly party attacks; a huge fight ensues; the succubi fight with Steve's severed limbs until they disarm and get real weapons from Tilly's group</i>	Tilly, Agnes, Lilith, Kaliope, Orcus, Evil Gabbi, Evil Tina	
58	Props	Severed limbs	<i>Tilly party attacks; a huge fight ensues; the succubi fight with Steve's severed limbs until they disarm and get real weapons from Tilly's group</i>	Evil Gabbi, Evil Tina	Need to be arms (1L, 1R)
58	Fight Choreo	Death	<i>Lilith runs to help Tilly but is killed by one of the succubus</i>	Lilith	
59	Sound	Music	<i>Music like C&amp;C Music Factory's "Gonna Make you Sweat" fills the house as the two crews go at it in a full-on cheerleader-esque dance battle</i>	Tilly, Agnes, Kaliope, Orcus, Evil Gabbi, Evil Tina	See the music use note on page 3 of the script
59	Fight Choreo	Group conflict, death	<i>Thinking [Evil Gabbi and Evil Tina] have won, they raise their arms in victory; when they do though, Agnes, Orcus, and Kaliope pick up their weapons and drive through them while they're not looking! The succubi die</i>	Evil Gabbi, Evil Tina, Agnes, Orcus, Kaliope	
61	Fight Choreo	Table flip	<i>Agnes flips the kitchen table; all the D&amp;D papers fly everywhere</i>	Agnes	

## Scene Sixteen

63	Scenic	Door	<i>A door appears</i>		
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64	Costumes	Regular school clothes	<i>The door opens, it's Orcus...just dressed as a normal High School kid though</i>	Orcus	Public school? Private school? Should be consistent
65	Costumes/Props	Wheelchair	<i>Ronnie (Orcus) returns with his sister Kelly (Kaliope); she is wheelchair-bound</i>	Kaliope	
65	Effects	Transformation	<i>As Agnes and Tilly talk, in the background we see Ronnie and Kelly begin transforming back into their D&amp;D characters of Orcus and Kaliope</i>	Orcus, Kaliope	

### **Scene Seventeen**

68	Costumes, Makeup/Hair	Single eyeball, sharp shark-like teeth	<i>Vera the Beholder, a monstrous single-eyeball monster with sharp shark-like teeth, enters the stage</i>	Vera	
68	Fight Choreo	Stabbing	<i>Agnes walks up and simply stabs it in the eye; it dies</i>	Agnes, Vera	
68	Fight Choreo	Knife throwing, death	<i>Agnes pulls out a knife and throws it at Steve; it immediately kills him dead</i>	Agnes, Steve	
70	Fight Choreo	Stabbing	<i>[Agnes] plunges her sword into the heart of the [Tiamat]</i>	Agnes, Tiamat	
70	Fight Choreo/Effects	Death	<i>[Tiamat] rears back all of its heads and thrashes around in a loud, explosive death</i>	Tiamat	
70	Lights	Spot	<i>As lights fade around them, a spotlight falls on Tilly</i>	Tilly	