

**MUSHNIK**

So how do you intend to better yourselves?

STBY LX 22  
SND 2

**CRYSTAL**

Better ourselves? Mister, when you from Skid Row, ain't no such thing.

**#2 – Downtown (Skid Row)**

**CRYSTAL**

ALARM GOES OFF AT SEVEN

AND YOU START UPTOWN.

YOU PUT IN YOUR EIGHT HOURS

FOR THE POWERS THAT HAVE ALWAYS BEEN

LX 22  
SND 2

STBY Spot  
2 TAG WI

**RONNETTE**

Sing it, child.

**CRYSTAL**

TIL IT'S FIVE PM

**WINO #1** (*sitting up suddenly*)

THEN YOU GO

(*he collapses again*)

Spot 2  
TAG WI

Spot 2 OUT

**GIRLS**

DOWNTOWN

WHERE THE FOLKS ARE BROKE

YOU GO

DOWNTOWN

WHERE YOUR LIFE'S A JOKE

YOU GO

DOWNTOWN

WHEN YOU BUY YOUR TOKEN, YOU GO —

HOME TO SKID ROW!

HOME TO SKID ROW!

STBY Spot  
2 TAG WI

**WINO #1** (*sitting up again*)

YES, YOU GO

Spot 2  
TAG WI

**ALL**

DOWNTOWN

Spot 2 OUT

**CRYSTAL**

WHERE THE CABS DON'T STOP

STBY LX 23

**ALL**  
DOWNTOWN

**MUSHNIK**  
WHERE THE FOOD IS SLOP

**ALL**  
DOWNTOWN

WHERE THE HOP-HEADS FLOP IN THE SNOW!  
DOWN ON SKID ROW!

LX 23

**GIRLS**

UPTOWN YOU CATER TO A MILLION JERKS  
UPTOWN YOU'RE MESSENGERS AND MAILROOM CLERKS  
EATIN' ALL YOUR LUNCHES AT THE HOT-DOG CARTS  
THE BOSSES TAKE YOUR MONEY  
AND THEY BREAK YOUR HEARTS

STBY LX 24  
SND 2

AND UPTOWN YOU CATER TO A MILLION WHORES

LX 24  
SND 2

YOU DISINFECT TERRAZZO ON THEIR BATHROOM FLOORS  
YOUR MORNING'S TRIBULATION, AFTERNOON'S A CURSE  
AND FIVE O' CLOCK IS EVEN WORSE —

STBY LX 25

**WINO #1**

THAT'S WHEN YOU GO

LX 25

**ALL**  
DOWNTOWN

STBY Spot 1  
TAG SE  
LX 26

**AUDREY**  
WHERE THE GUYS ARE DRIPS

**ALL**  
DOWNTOWN

**AUDREY**  
WHERE THEY RIP YOUR SLIPS  
DOWNTOWN  
WHERE RELATIONSHIPS ARE NO-GO

**ALL**

DOWN ON SKID ROW!

**SEYMOUR**

POOR!

Spot 1 TAG SE  
LX 26

ALL MY LIFE, I'VE ALWAYS BEEN POOR!

I KEEP ASKING GOD WHAT I'M FOR,

STBY LX  
27-29

AND HE TELLS ME,

"GEE, I'M NOT SURE...

SWEEP THAT FLOOR KID!"

OH!

I STARTED LIFE AS AN ORPHAN

A CHILD OF THE STREET

HERE ON SKID ROW!

SPOT 1 OUT

HE TOOK ME IN, GAVE ME SHELTER,

LX 27

A BED, CRUST OF BREAD, AND A JOB —

TREATS ME LIKE DIRT,

CALLS ME A SLOB,

WHICH I AM!

LX 28

SO I LIVE...

**OTHERS**

DOWNTOWN

**SEYMOUR**

THAT'S YOUR HOME ADDRESS, YA LIVE

**OTHERS**

DOWNTOWN

**SEYMOUR**

WHEN YOUR LIFE'S A MESS, YA LIVE

**OTHERS**

DOWNTOWN

**SEYMOUR**

WHERE DEPRESSION'S JES' STATUS QUO!

LX 29

**OTHERS**

DOWN ON SKID ROW

STBY Spot 1  
TAG SE

**SEYMOUR**

SOMEONE SHOW ME A WAY TO GET OUTA HERE

CAUSE I CONSTANTLY PRAY I'LL GET OUTA HERE  
PLEASE WON'T SOMEBODY SAY I'LL GET OUTA HERE  
SOMEONE GIMME MY SHOT OR I'LL ROT HERE!

**SEYMOUR**

SHOW ME HOW AND I WILL,  
I'LL GET OUTA HERE  
I'LL START CLIMBIN' UPHILL  
AND GET OUTA HERE

SOMEONE TELL ME I STILL  
COULD GET OUTA HERE  
SOMEONE TELL LADY LUCK  
THAT I'M STUCK HERE!

**OTHERS**

DOWNTOWN  
THERE'S NO RULES FOR US,  
DOWNTOWN —  
CAUSE IT'S DANGEROUS

DOWNTOWN  
WHERE THE RAINBOW'S JUST  
A NO-SHOW!  
WHEN YOU LIVE...

Spot 1  
TAG SE

STBY Spot 3  
TAG AU

**SEYMOUR & AUDREY**

GEE, IT SURE WOULD BE SWELL  
TO GET OUTA HERE  
BID THE GUTTER FAREWELL  
AND GET OUTA HERE

I'D MOVE HEAVEN AND HELL  
TO GET OUT OF SKID

**OTHERS**

DOWNTOWN  
WHERE THE SUN DON'T SHINE!  
DOWNTOWN  
PAST THE BOTTOM LINE

DOWNTOWN  
GO ASK ANY WINO,  
HE'LL KNOW

Spot 3  
TAG AU

STBY LX  
30-33

I'D DO I-DUNNO-WHAT  
TO GET OUT OF SKID

BUT A HELL OF A LOT

TO GET OUT OF SKID,

PEOPLE TELL ME THERE'S

NOT A WAY OUTA SKID

BUT I BELIEVE ME I GOTTA GET OUTA...

DOWNTOWN!

DOWNTOWN!

DOWNTOWN!

LX 30

LX 31

LX 32

LX 33

**ALL**

SKID ROW!

Spot 1 OUT  
Spot 3 OUT